



# Flying Artwork

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## ILLUMINATED AERIAL ACTS

### Technical rider

#### MAIN REQUIREMENTS

- The point of attachment should be mobile with a motor, winch or crane with and a made for lifting humans.
- A free performance space on the floor and in the air around the point of attachment and the performance midair.

	LED-Diamond	Big Ring	Led-Hoop	Led-Costume
Minimal Height	8m	7m	6m	-
Weight Allowance	1000kg	500kg	500kg	-
Free Floorspace	Ø 3m	Ø 3m	Ø 3m	-
Free Airspace	Ø 6m	Ø 3m	Ø 3m	-

#### Motor / crane:

- The client has to provides for indoor events a C1 or D8+ motor or a crane for outdoor events.
- The minimum speed of the motor should be 8m / min
- The motor / crane does not have to be assisted by our own technician. The client can provide an experienced stage technician / rigger, who has to be present and be the same person for all rehearsal on location and the show.

#### Technic:

- Light technician and motor assistant are needing a free sight to the LED-object by the FOH.
- All LED-objects are working wireless. We will bring our own desk with a stereo XLR output. So our XLR outputs have to be connectable with XLR of the main sound system as we will play our show music from our device.
- At the FOH we need a table by 1m x 1m and a power supply of 220V.



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## IMPORTANT NOTE:

All our LED-objects are working on batteries. They are located on top of the object under the hangingpoint. To charge the batteries we will have to detach the power banks under the hangingpoints. This requires to detach the LED-object first by putting it back down on the floor. LED-object on the ground to be able to reach the charging points.

We always bring the LED-Object fully charged to the venue. But rehearsals or standby mode do cause loss of the batteries power.

To guaranty a successful showact:

- After rehearsals the LED-object should be charged
- the LED-object can not be for hours in standby mode before the show.

	LED-Diamond	Big Ring	Led-Hoop	Led-Costume
Standby time before show	4 hours	4 hours	18 hours	-
Charging time after rehearsal	1 hour	1 hour	1 hour	1 hour

After the show the LED Diamond can stay of course up as a decorative object.

For further information on this technical issue please contact us. See contact details in the header of this Technical Rider.

## Lights:

- It should be possible to dime the entire performance space to black to.

Client provides	LED-Diamond	Big Ring	Led-Hoop	Led-Costume
Follow Spots	2	1	1	1
Moving Lights Down	4	2	2	2
Moving Lights Up	4	2	2	2

## Sound:

Client provides:

- general sound for the event
- monitor speakers for the performance

## Timings & Extras:

- Setup time is at least 4 hours before showtime.
- Light check should be at least 3 hours before show time.
- Catering for the crew 2,5 hours before or 0,5 hours after showtime.
- Lockable dressingrooms with enough space for all crew.
- Dressingroom has tables & chairs, 1 big mirror and a toilet close by.  
Some soft drinks and water would be appreciated.